

Student Role Models for November



Naveah - Gr. 12

Lake Babine

"Despite being impacted by many losses in the community, she has kept up with her assignments and has produced extremely strong creative and critical thinking projects that required strong analytical and presentation skills. Naveah's CLC presentation was amazing. Her confidence, her smile, and her passions were a highlight of the evening."



Hope - Gr. 12

Lake Babine

"Hope takes pride in her work and she has demonstrated commitment her academic courses this year. Despite being impacted by many losses in the community, she has kept up with her assignments and has produced extremely strong creative and critical thinking projects that required strong analytical and presentation skills."



Clem - Gr. 12

Lake Babine

"Is very helpful with the teachers. Clem has been taking notes for her Carrier class to help the teacher."



Bryanna - Gr. 12

Ti'az'ten

"Bryanna has been chosen as this months role model because she has come such a long way this year. Her attendance has improved, she also works hard in classes to ensure she graduates on time with her peers. She tutors the Gr.8 foods class. She helps her friends whenever she is able."



Ethan - Gr. 8

Saik'uz

"Super kind, respectful, and hard-working. Ethan is in touch with his culture and is an amazing Dakelh Dancer."



Devon - Gr. 11

Yekooche

"is a kind, thoughtful student who is always willing to lend a hand. He is a mentor for the younger students giving them words of encouragement. He takes initiative to help both staff and students, making the school a better place. Devon's involved in school sports and junior firefighters."

Did you know?

For indigenous people music is generally seen as an integral part of daily life and spiritual beliefs. Indigenous music is as diverse as the people themselves, often classified into "cultural areas". Each area with their own distinct traditions, repertoire, and meanings. Numerous indigenous singer-songwriters and performers have achieved success in both traditional music and blending traditional with other genres including, country, rap, hip hop, rock, pop, folk, jazz, and blues.

To learn more visit <https://www.thecanadianencyclopedia.ca/en/article/first-peoples-music>

Want to learn more about drums? Visit native-drums.ca

Link includes:

- teacher resources and lessons,
- Photos of different styles of drums, Flutes and Rattles,.
- Myths, traditions, importance, and stories.





The Drum

The beating of the drum helps us listen to our soul so we can understand our purpose and our connection to each other in the Circle of Life. The drum is female and human. The big drum was a gift from the women to the men a very long time ago, so that men could experience a resonant connection to the Earth Mother that naturally occurs with women. This is why it has been a tribal custom (in most tribes) that women not sit at the drum or play it.

For First Nations Peoples, the drum represents the universal heartbeat of Mother Earth, the Universal goddess and mother to us all. The first sound that was heard in the world was the heartbeat of Mother Earth. First Nations Peoples manifest this heartbeat through playing a special rhythm on the drum. This Rhythm facilitates healing and realignment of the four realms of human existence (Mental, Spiritual, Emotional and Physical) because the Creator revolves around the rhythm. The drum, when combined with the voice, creates a hum that rests between the voice and the drum and is thought to be the spirits of the Ancestors. Therefore, First Nations drums are not percussion instruments per se or a toy, they are considered female and human because of their tie to the earth. When playing a drum, it should never be hammered in an aggressive way as this suggests it's a 'beating', and one may never hit a woman.

One of the reasons that the earth is being destroyed at such an alarming rate is the disconnect that humans have with her. We no longer hear her heartbeat. We lose ourselves in our quest for security through the acquisition of material possessions, paying little heed to the devastating cost to the environment in our zeal to have 'stuff' and look 'good'. The drum is a constant reminder of our responsibility towards the preservation and health of Mother Earth.

See full article at: <http://www.northernc.on.ca/indigenous/the-drum/>

Helpful Resources and Links

- [CBC's 6 indigenous artists you need to know in 2021](#)
- indigenoumusic.ca
- [Indigenous music awards](#)
- [Indigenous Music & Dance Research Guide— UBC](#)
- [Okanagan College Library—Indigenous Music Guide](#)
- [National Indigenous Music Impact Study—APTN](#)
- [Indigenous Music Accelerator Program APT & RBC \(mentorship program\)](#)
- [N'we Jinan - Indigenous youth opportunities to develop and create music and studio skills](#)
- [N'we Jinan— Music](#)
- [Junos: The Reclaimed session 2021 Indigenous Juno Award Nominees](#)
- [Government of Canada— First Nations Music in Canada](#)
- [Types of Drums in Canada](#)

Opportunity for SD91 Music Teacher



EVERYTHING IS CONNECTED

A Music Education Conference

If you are a music teacher or have music programming in your classroom we have an opportunity for you to join our team in going to the *Everything is Connected: Song, Relationships and Indigenous Worldviews* music conference from Feb 17-18, 2022 in Victoria.

Conference Link: <https://hvazquez74.wixsite.com/everythingconnected>

If you are interested please e-mail me at lprince@sd91.bc.ca. Mesiy!

